

# FEDERICO BIANCHI CONTEMPORARY ART MILANO

Press release

**Jacopo Mazzonelli – Eject**  
Curated (and text) by **Martina Cavallarin**  
Vernissage: Friday, April 10, 2015 – 6.30 PM  
**April 10 – June 6 2015**

Federico Bianchi Contemporary Art is pleased to present Jacopo Mazzonelli's second solo show, opening on Friday April 10 2015, Via Imbonati 12, Milan.

Jacopo Mazzonelli was born in Trento in 1983. He graduates in piano and contemporary music at the International Academy TEMA in Milan. While studying he develops an artistic process which expresses with different languages, for a cross and wandering practice of the contemporary. sculptures and installations through which he inquires into sound (music and noise, rhythm and silence) without necessarily including it as an auditory element in the work. He held solo exhibitions in Italy and abroad.

Jacopo Mazzonelli's processuality in EJECT clearly inquires the history of the XX century – nationality, belonging, reversibility of one's own actions, desire, money, ownership – its unfolding through the development of consent, masses and conformism men endured, social mechanisms and technical exercises, displays and monologues, disorders and choreographies, revolutionary books and musical supports which become metaphors of unreliable subliminal mechanisms.

Mazzonelli defines an activity which allows concept to be translated in signs, symbols, messages, incipit. His intuitive artistic knowledge cares for the reality of images through an intellectual knowledge which determines in his work the discrimination between true and false, which is not a moral judgement, but an attempt to raise a question. The eject button in musical gear is the control function living the order to expulsion. This detonator is never present in the concreteness of the installations, becoming the "big brother" nimbly ruling, deciding, influencing, determining, cancelling space and time, flattening distances and hiding power with the unreliable talent of distorted perception.

Jacopo Mazzonelli's work therefore moves with a cascade of collateral effects, a continuous paraphrase of situations and behaviours, an action meant to decentralize the utopia which denies and succumbs to itself, overturning its positivity to become temporal and spatial surface of a negative and dystopic world. What the artist wants to examine an interrupted and necessary taking on responsibility, an equilibrium on the paraphrase of situations and on juxtapositions of reconstructions which result willingly unpersonal, but amazingly interpreted with the urgent taking on responsibility of contemporary art. The introversion, the effects of meaning, the sign of concept, are developed by Mazzonelli's work to unroll an equivalence under the sigh of architecture, installation, sculpture and trace, using everyday materials like concrete, mirrors, glass, pigment, wood, print or light bulbs.

The artist's second solo show at Federico Bianchi Contemporary Art therefore presents itself a san uniform but polyedric project, driven by a dense process of research in which one's allowed to transit, not without asking himself questions about contemporary society, geographies, economies and politics which are developing, unstable and confused, inside our individual and collective existence.

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Jacopo Mazzonelli was born in Trento in 1983. He graduates in piano and contemporary music at the International Academy TEMA in Milan. While studying he begins creating sculptures and installations through which he inquires into sound (music and noise, rhythm and silence) without necessarily including it as an auditory element in the work. He held solo exhibitions in Italy and abroad (Federico Bianchi Contemporary Art, Milano - Paolo Maria Deanesi Gallery, Rovereto - Fondazione Galleria Civica di Trento - Palazzo Incontri, Roma - CIAC / Centro Internazionale per l'Arte Contemporanea Castello Colonna di Genazzano - Festival TINA B., Praga - DOCVA, Milano - MART / Museo di arte moderna e contemporanea, Rovereto - L'Ozio, Amsterdam - Galleria Studio 44, Genova - Teatro dal Verme, Milano - Neon>Campobase, Bologna - Embassy of Italy, Bruxelles - Maison Particulière, Bruxelles). His works are already part of important collections, among which AGI Collection - Verona, Caldic Collection - Rotterdam, Unicredit Art Collection - MART, VAF - *Stiftung Collection - MART, Rovereto, Collezione Fondazione Francesco Fabbri – Treviso*. In 2014 He was selected by VAF Foundation for the exhibition *Posizioni Attuali dell'Arte Italiana*, which touched the main museums of Kiel, Sindelfingen and Perugia.

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